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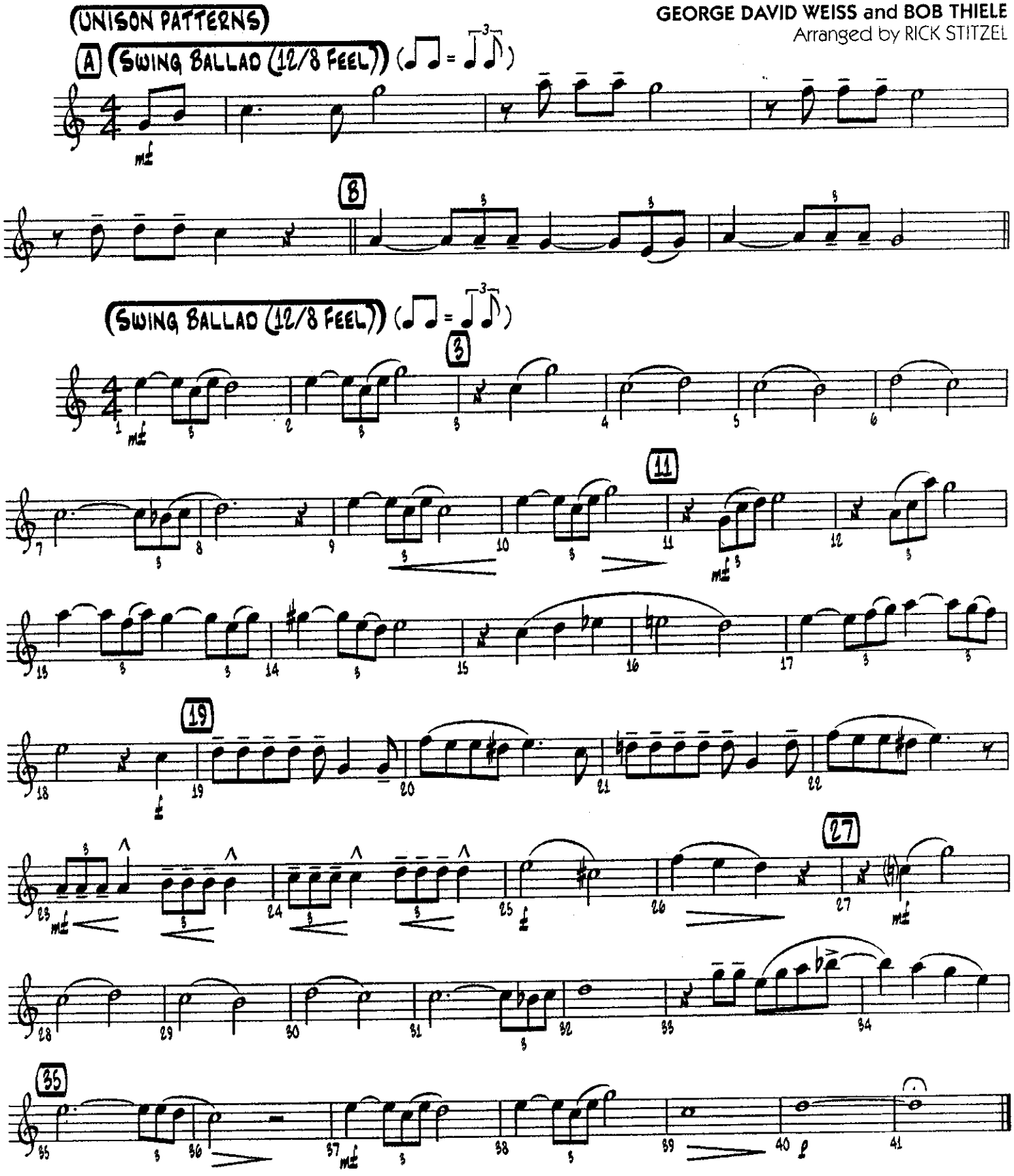
WHAT A WONDERFUL WORLD

ALTO SAX 1

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by RICK STITZEL



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WHAT A WONDERFUL WORLD

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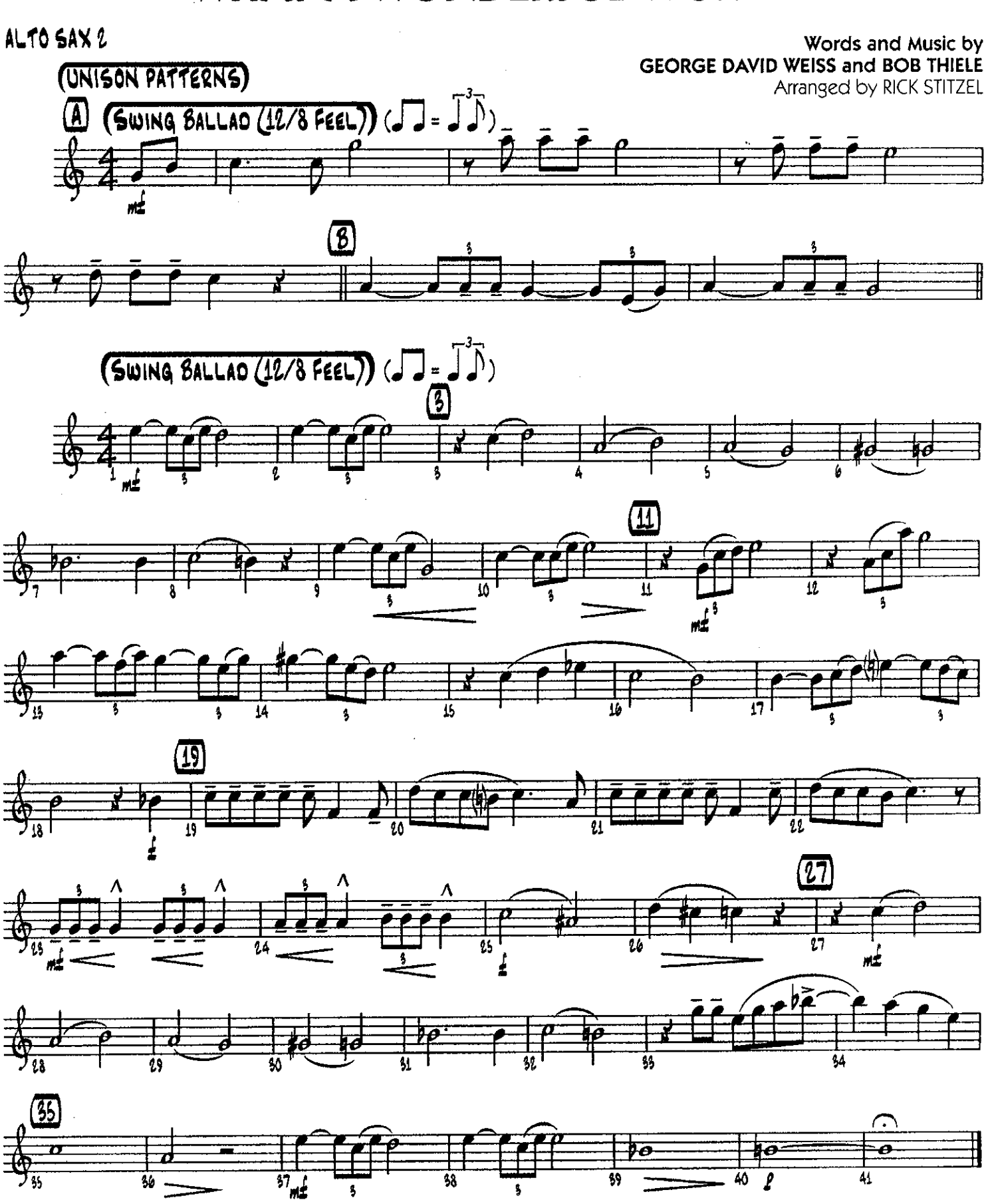

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WHAT A WONDERFUL WORLD

TENOR SAX 1

Words and Music by
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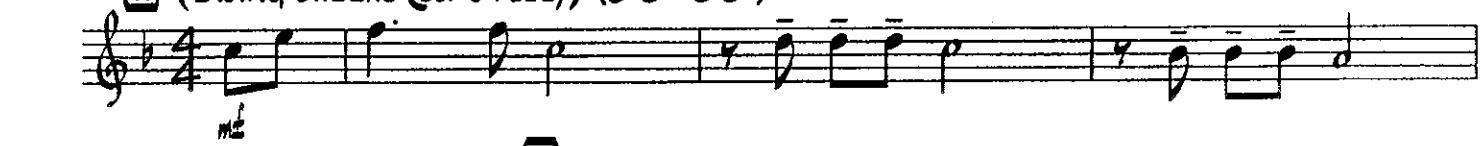
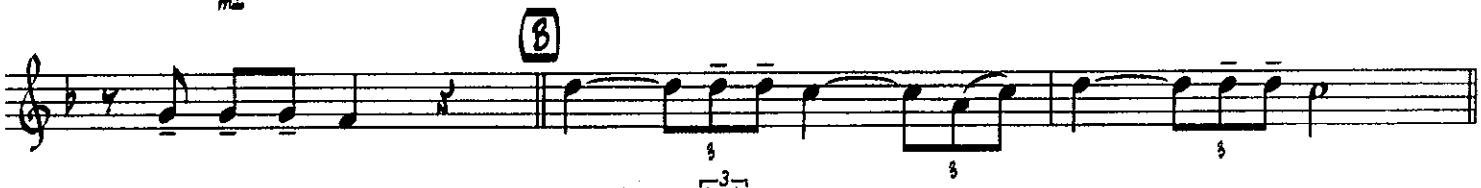
Arranged by RICK STITZEL

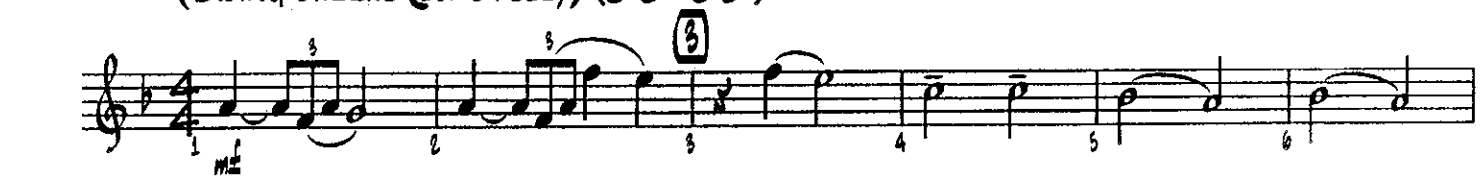
(UNISON PATTERN)

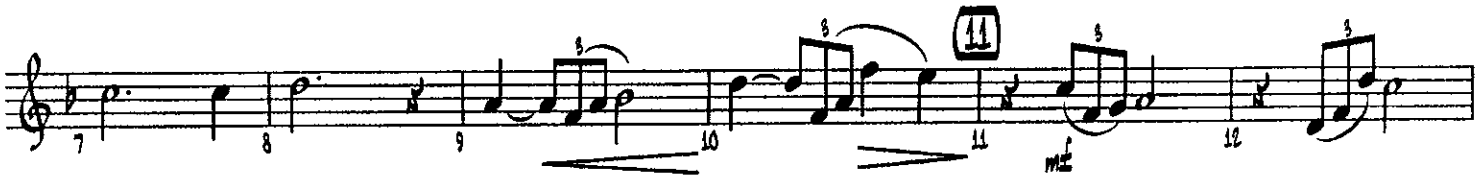
A (SWING BALLAD (12/8 FEEL)) (♩♩ = ♩³♪)

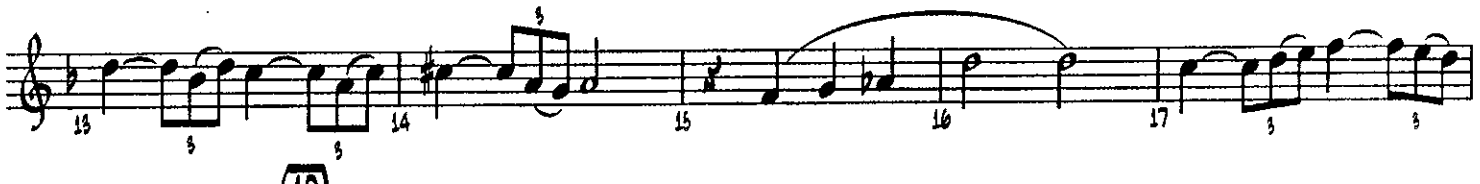


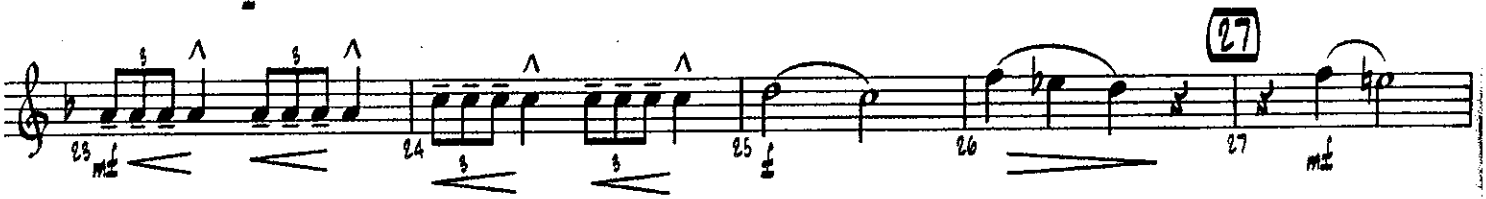


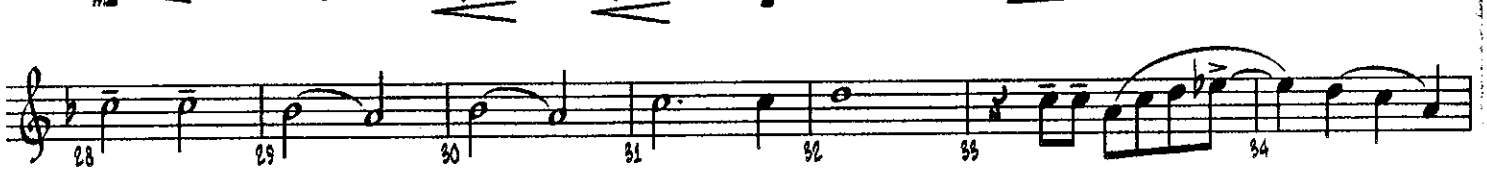
(SWING BALLAD (12/8 FEEL)) (♩♩ = ♩³♪)

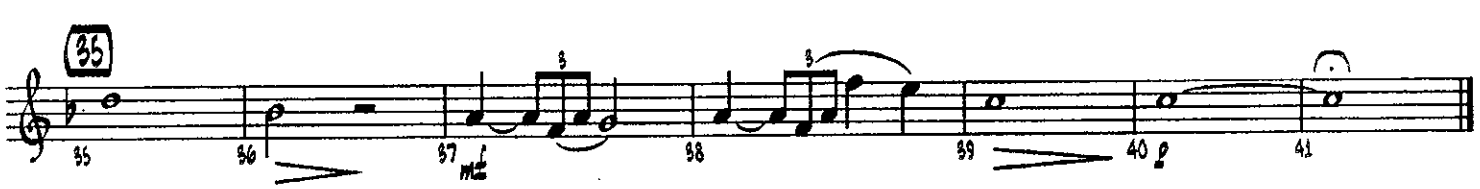












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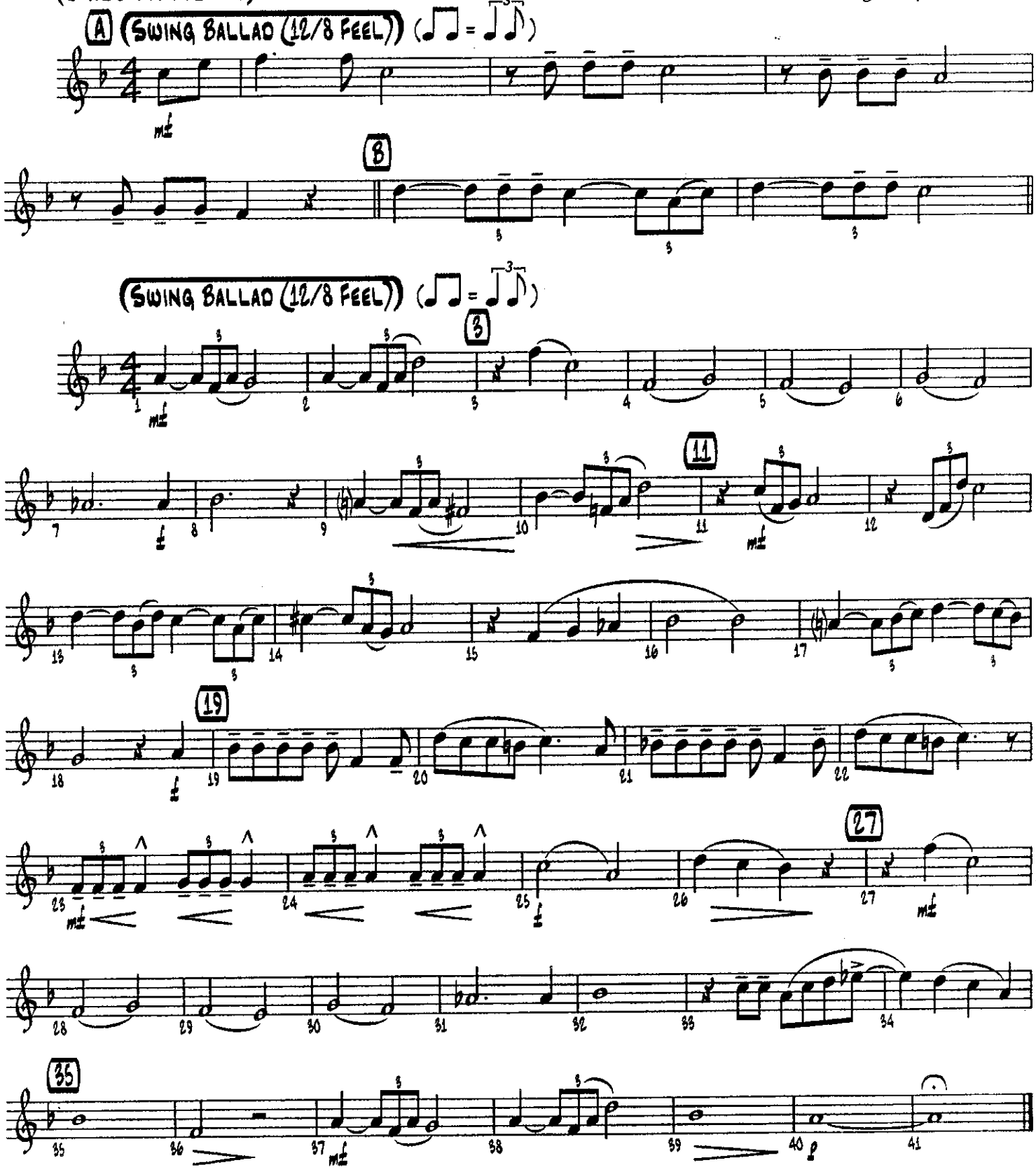
TENOR SAX 2

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by RICK STITZEL

(UNISON PATTERNS)



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BARITONE SAX

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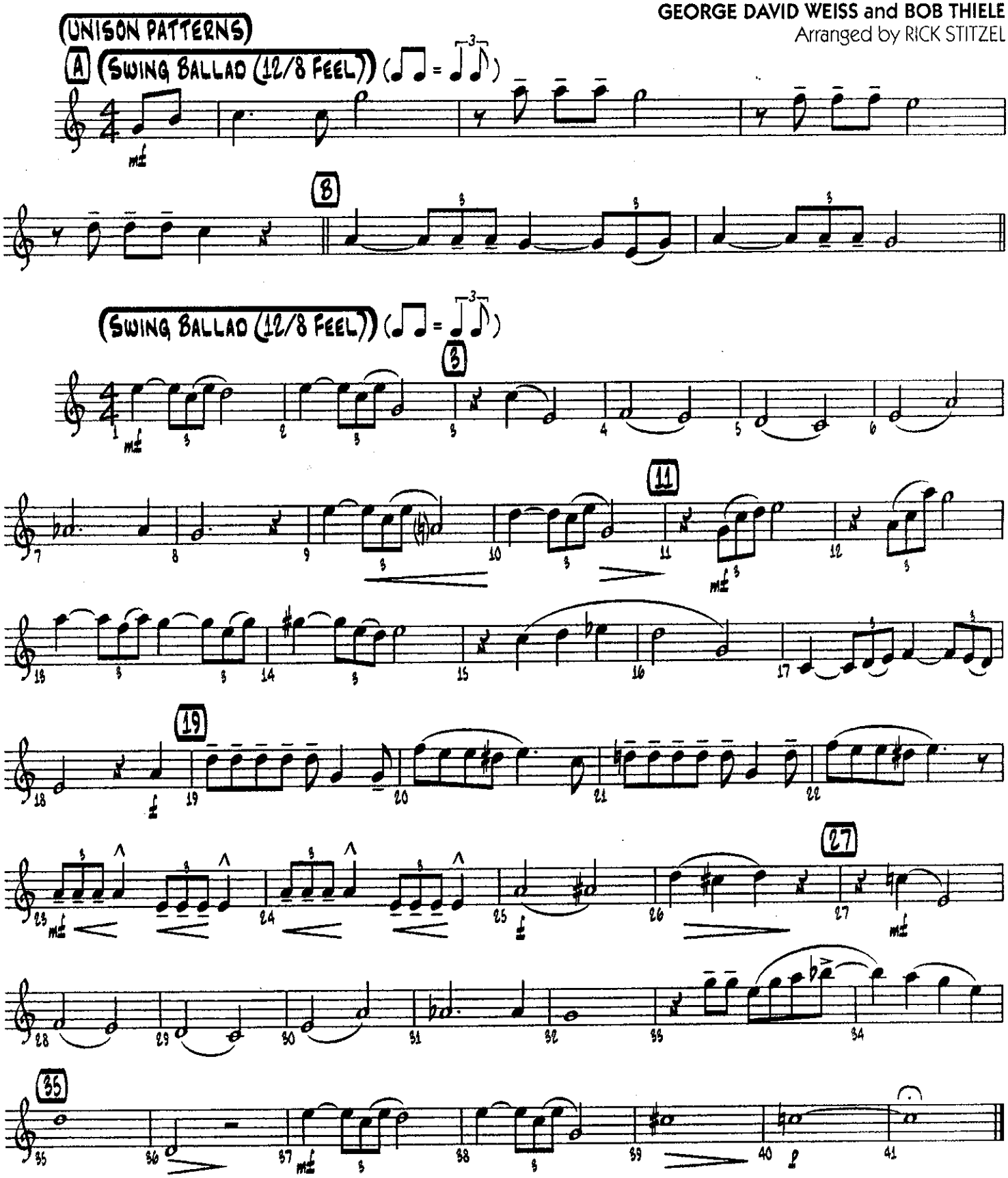

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TRUMPET 1

Words and Music by
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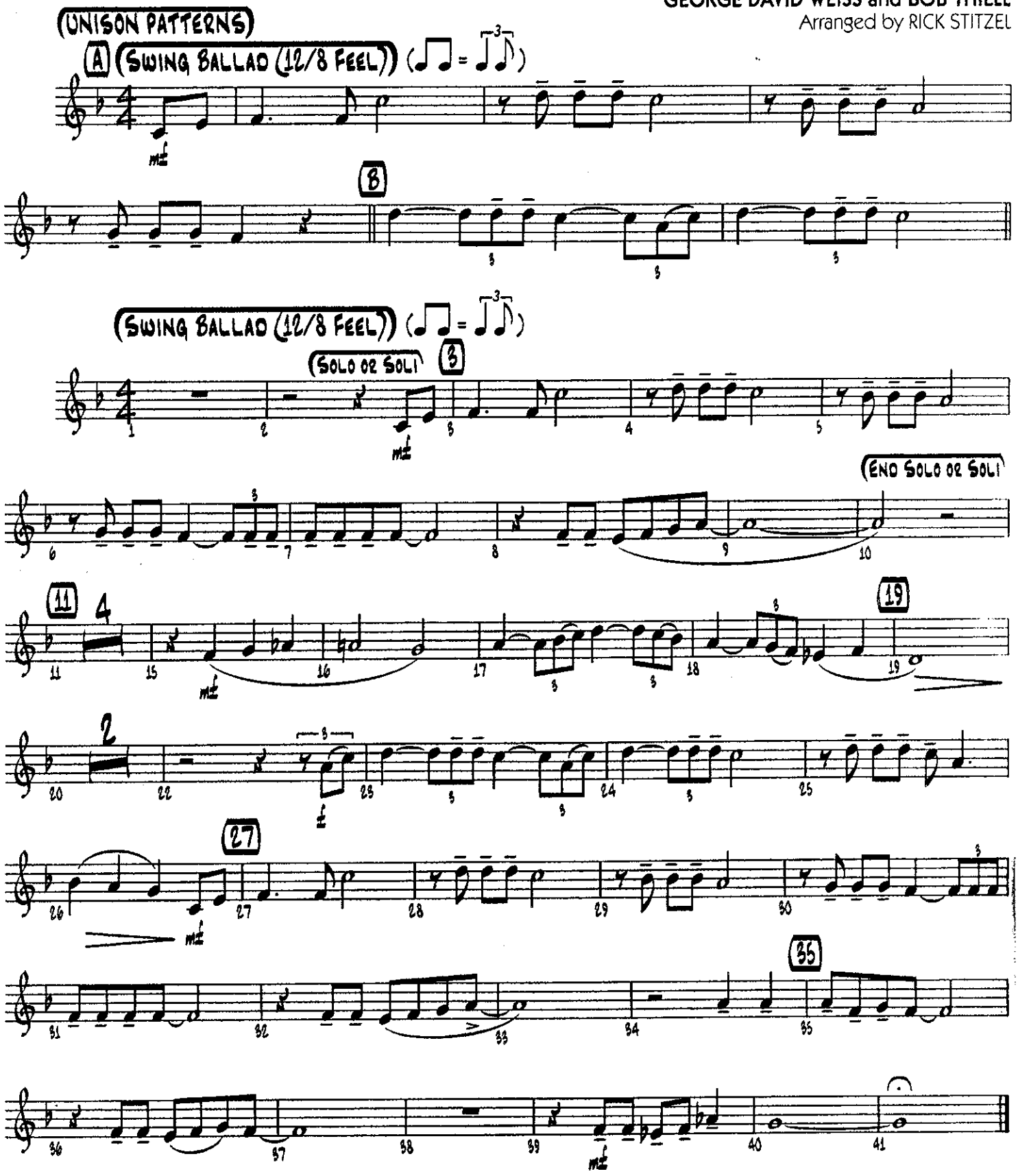
Arranged by RICK STITZEL



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TRUMPET 2

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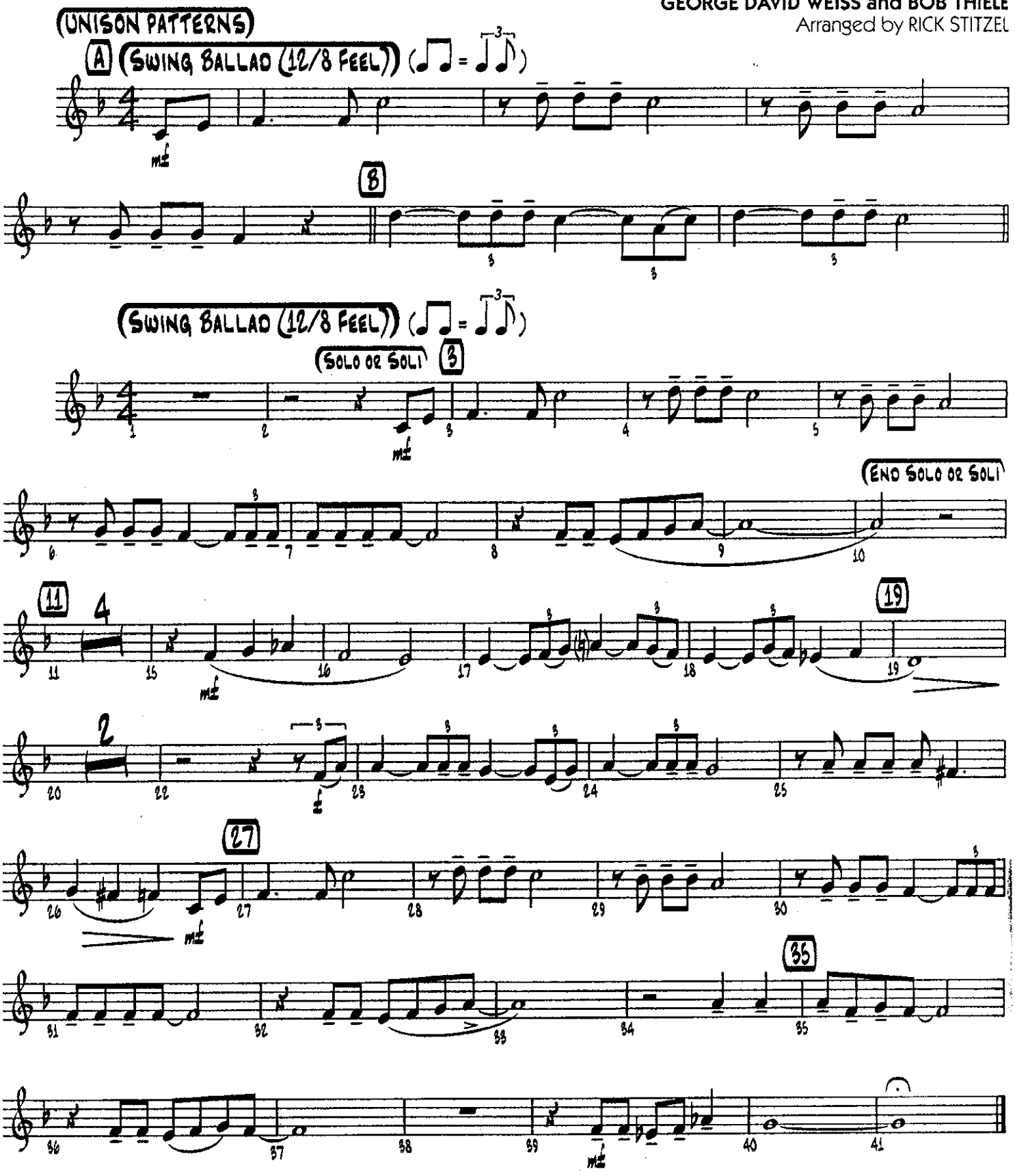

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TRUMPET 3

Words and Music by
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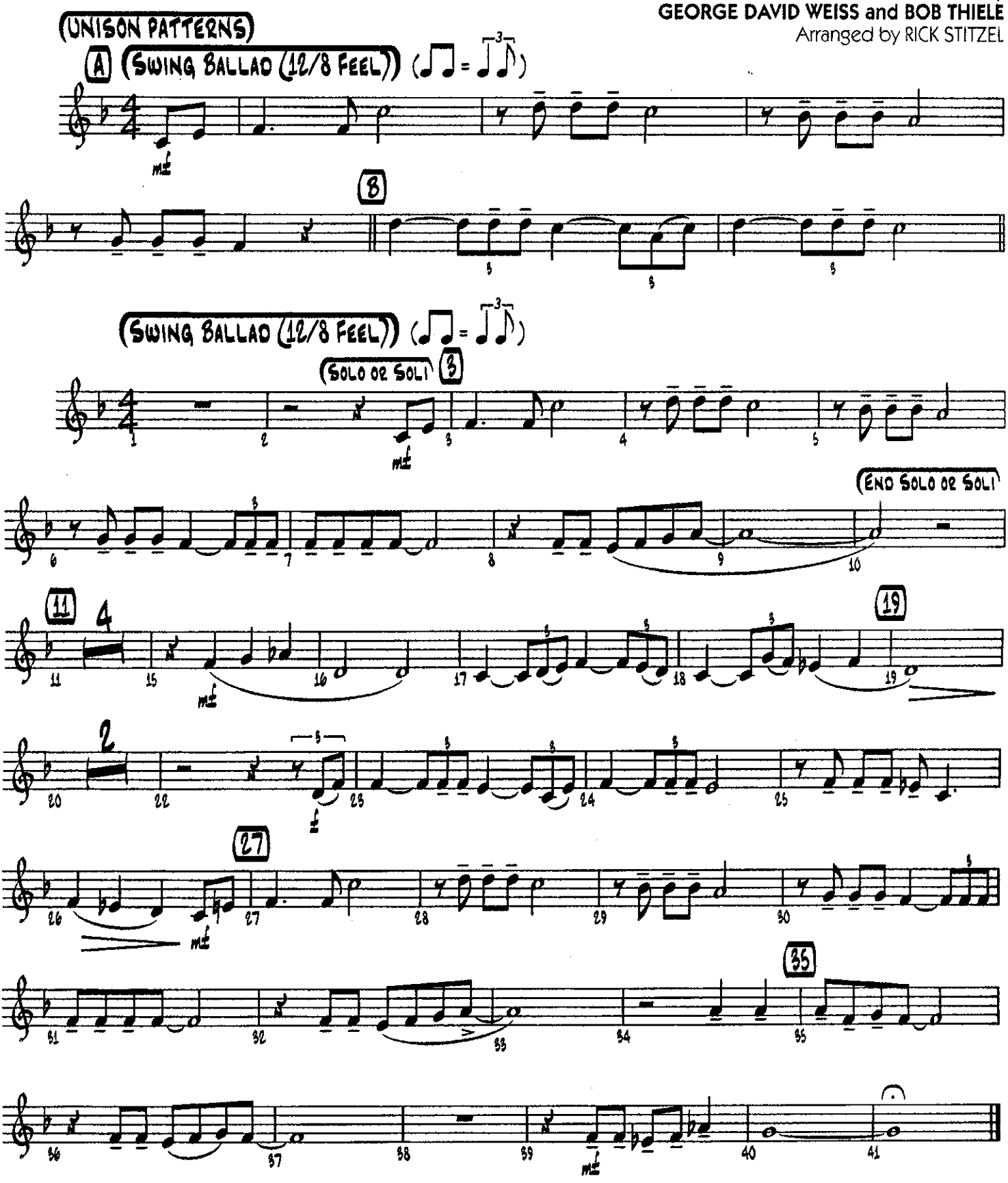
Arranged by RICK STITZEL



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TROMBONE 1

Words and Music by
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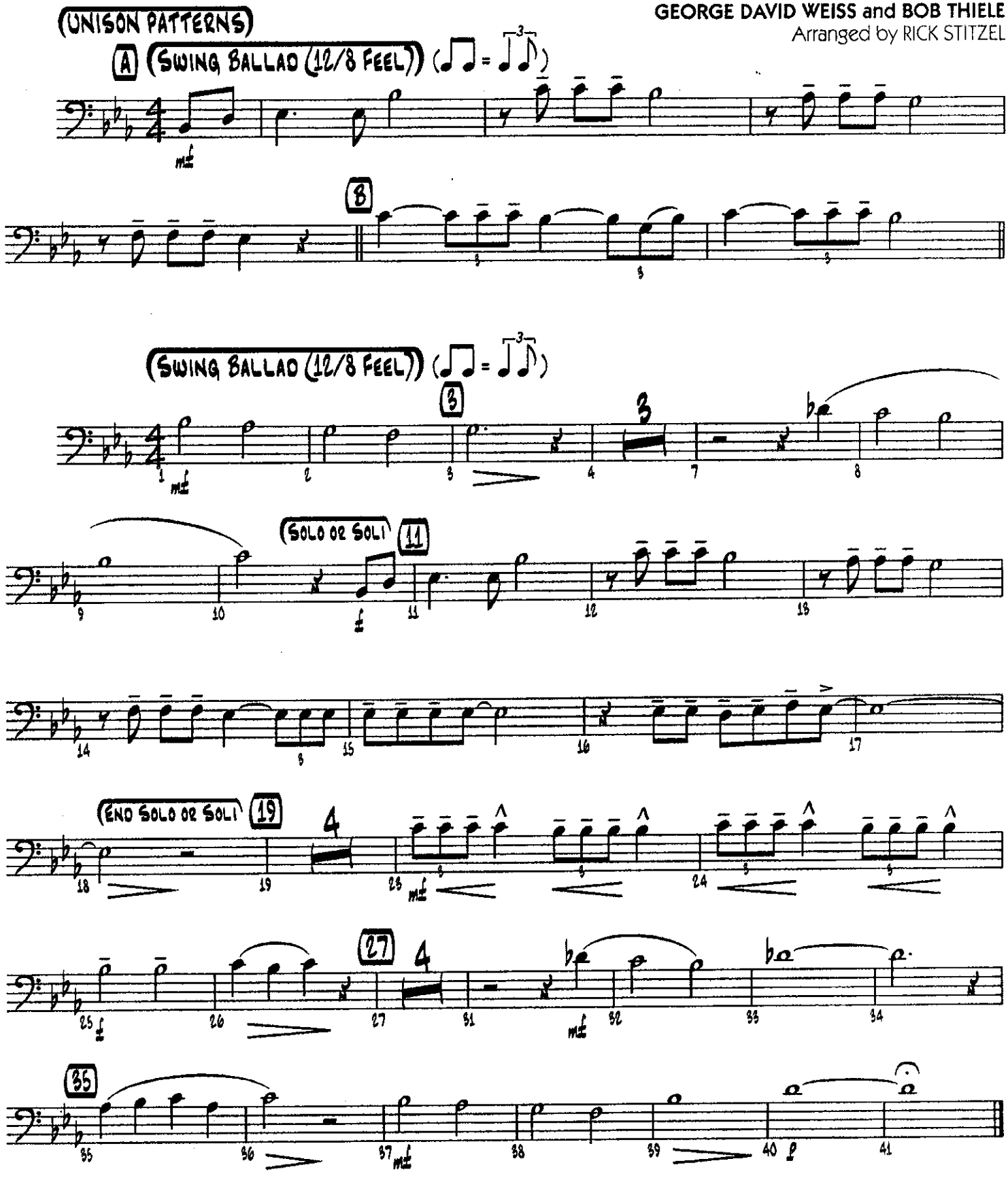

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TROMBONE 2

Words and Music by
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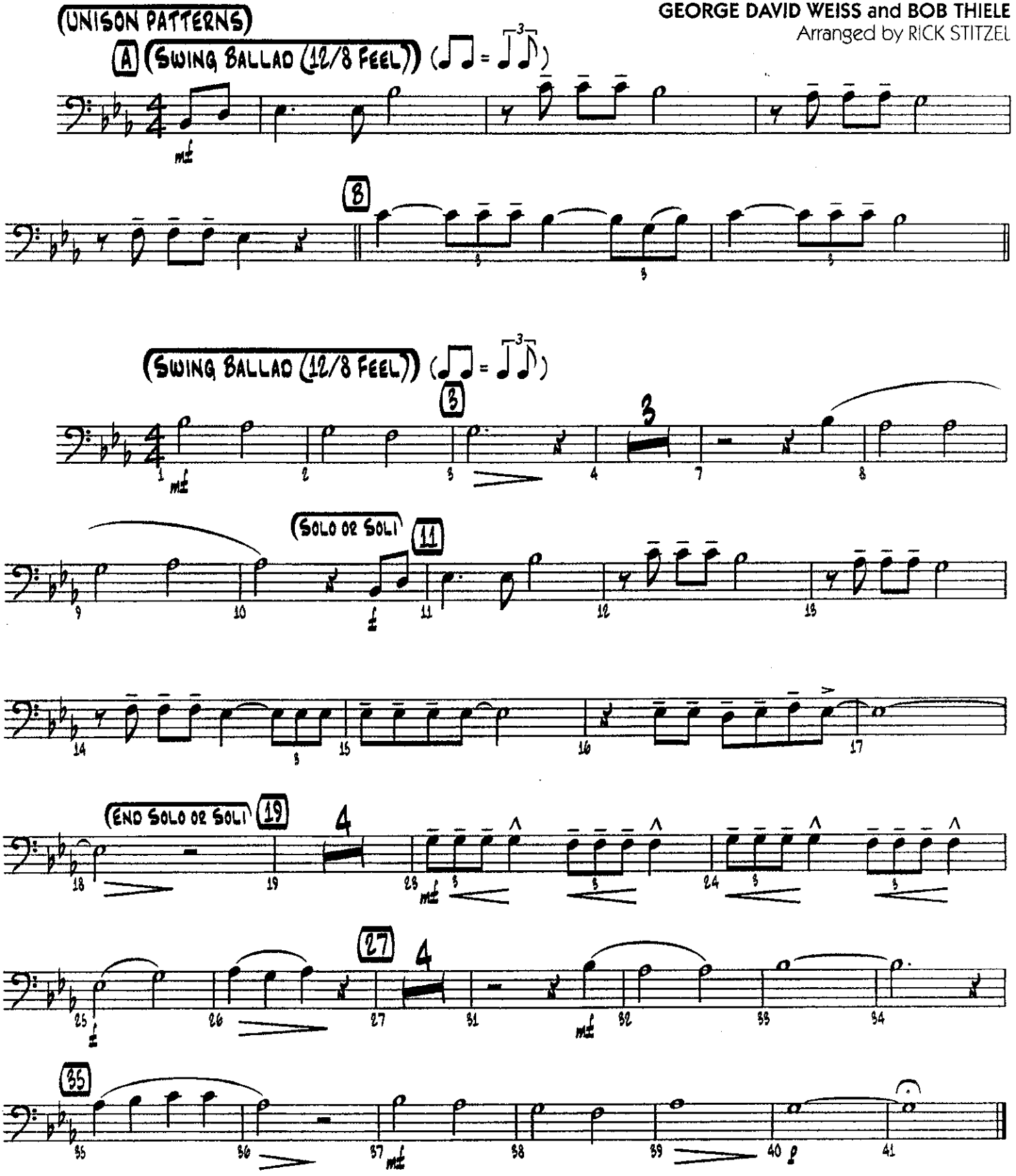
Arranged by RICK STITZEL

(UNISON PATTERNS)



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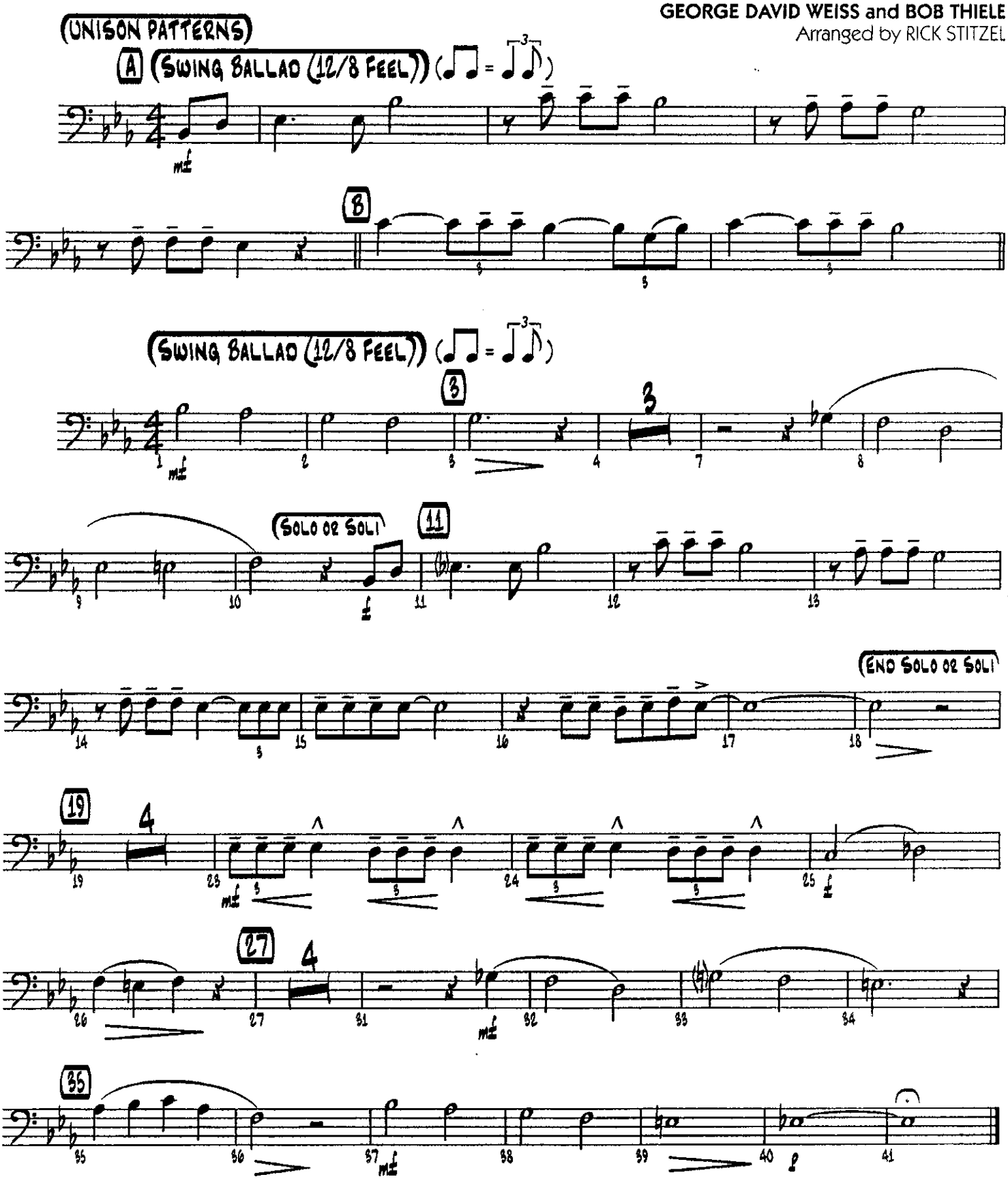

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Words and Music by
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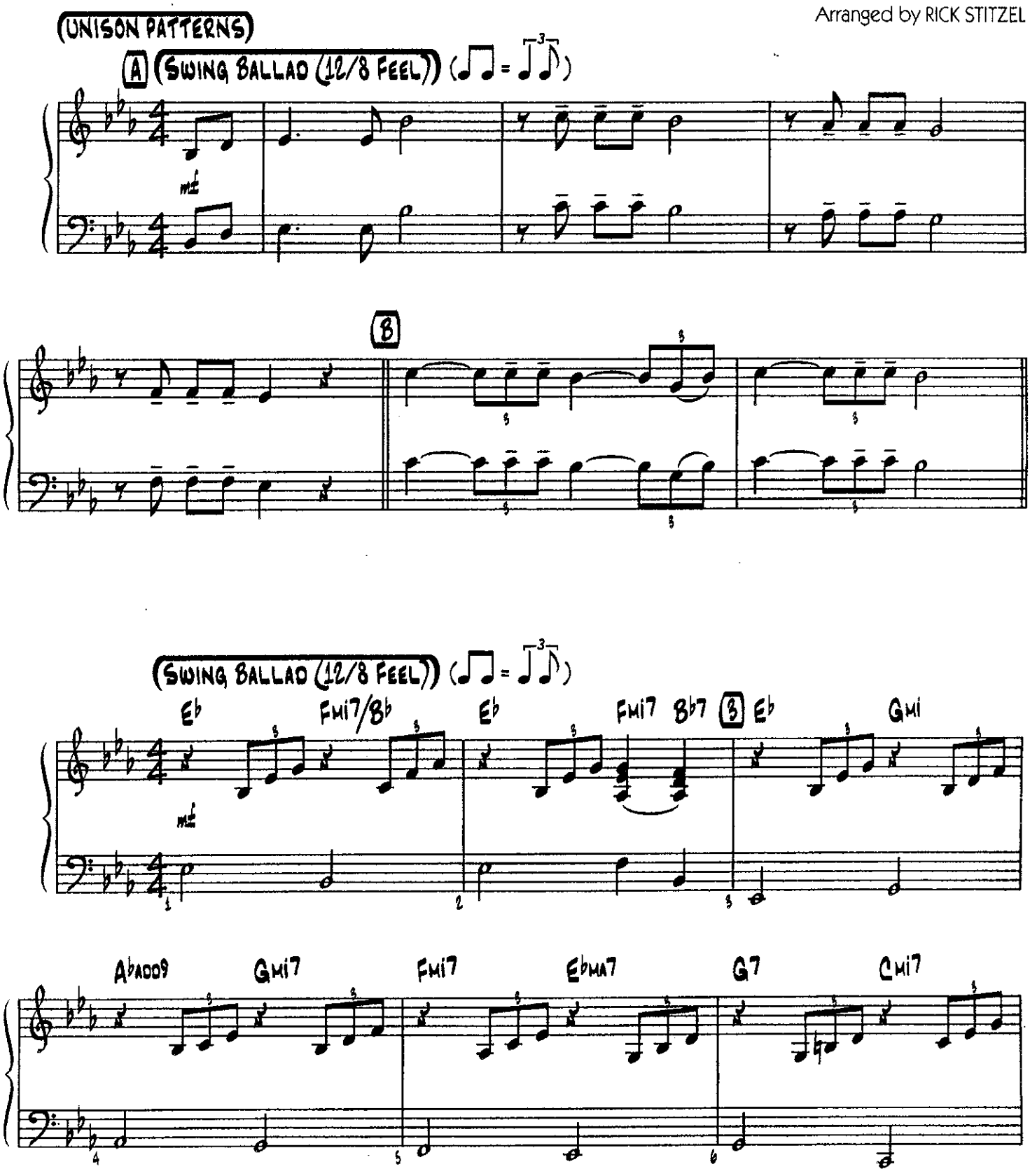
PIANO



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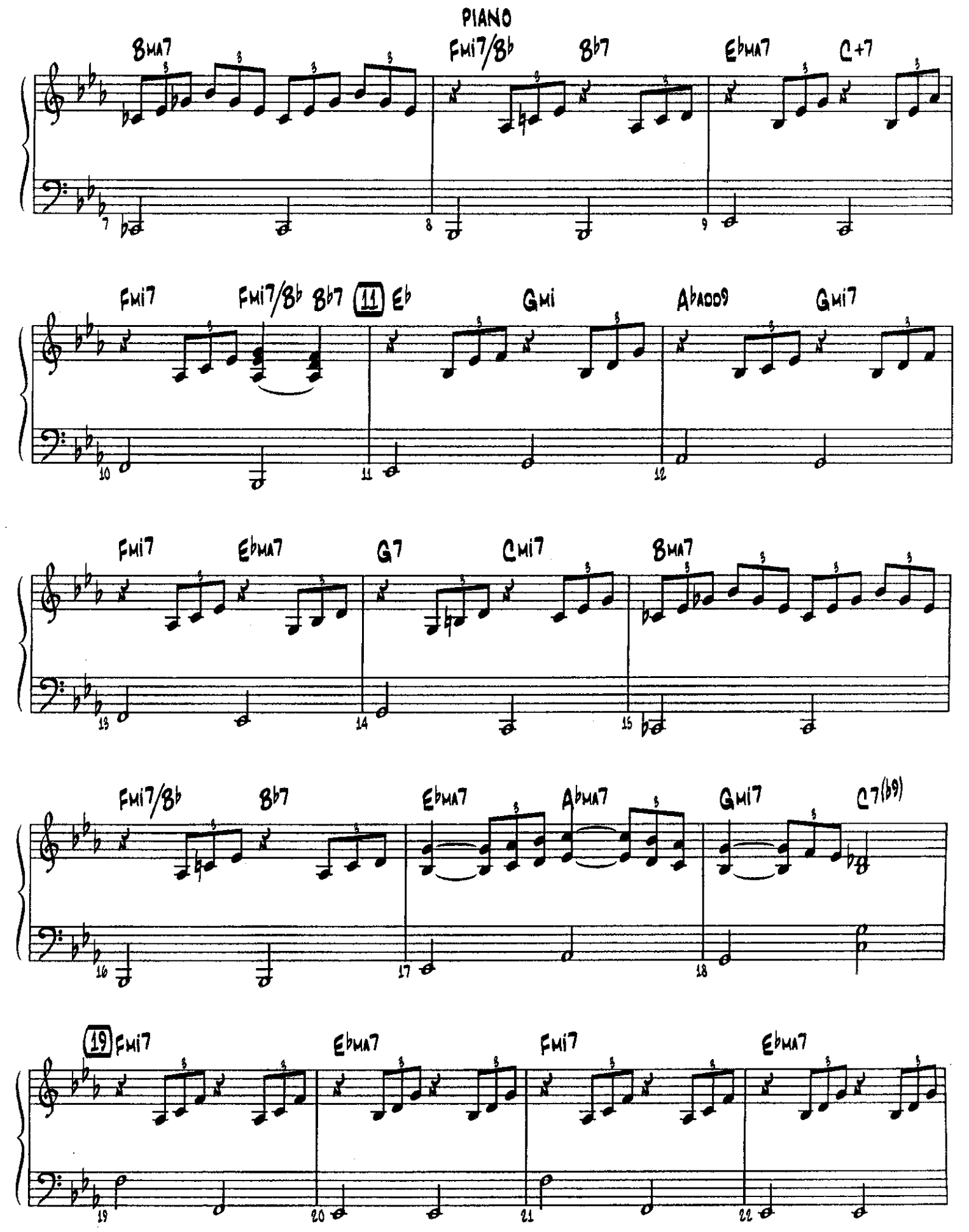
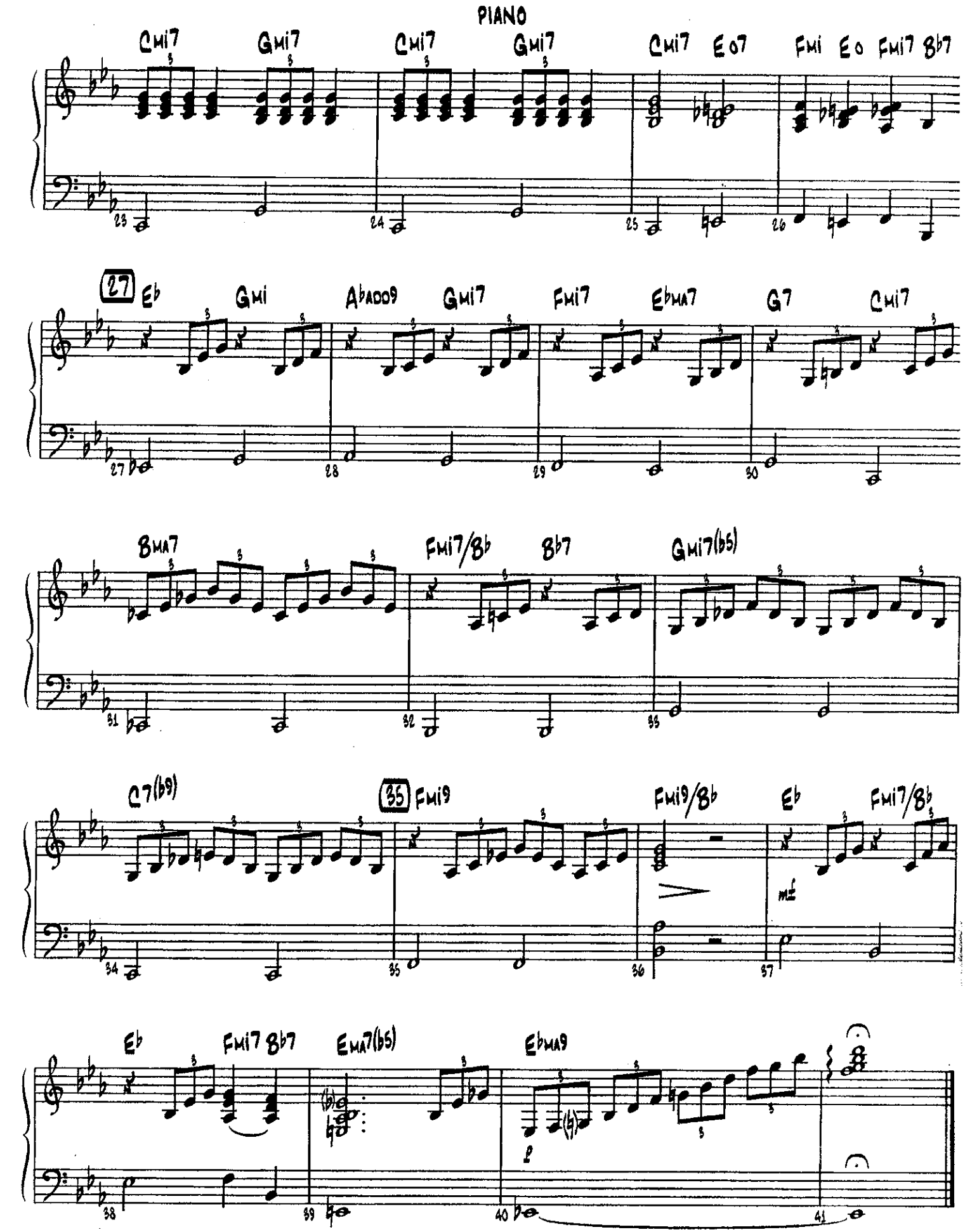

PIANO
BMA7
FMI7/B♭
B♭7
E♭MA7
C+7
FMI7
FMI7/B♭
B♭7
11
E♭
GMI
A♭ADD9
GMI7
FMI7
E♭MA7
G7
CMI7
BMA7
FMI7/B♭
B♭7
E♭MA7
A♭MA7
GMI7
C7(♭9)
19
FMI7
E♭MA7
FMI7
E♭MA7


PIANO
Cmi7
Gmi7
Cmi7
Gmi7
Cmi7
E o7
Fmi
E o
Fmi7
Bb7
23
24
25
26
27
Eb
Gmi
Ab ADD9
Gmi7
Fmi7
Eb MA7
G7
Cmi7
27
28
29
30
BMA7
Fmi7/Bb
Bb7
Gmi7(b5)
31
32
33
C7(b9)
35
Fmi9
Fmi9/Bb
Eb
Fmi7/Bb
mf
34
35
36
37
Eb
Fmi7
Bb7
EMA7(b5)
Eb MA9
p
38
39
40
41

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WHAT A WONDERFUL WORLD

GUITAR

Words and Music by
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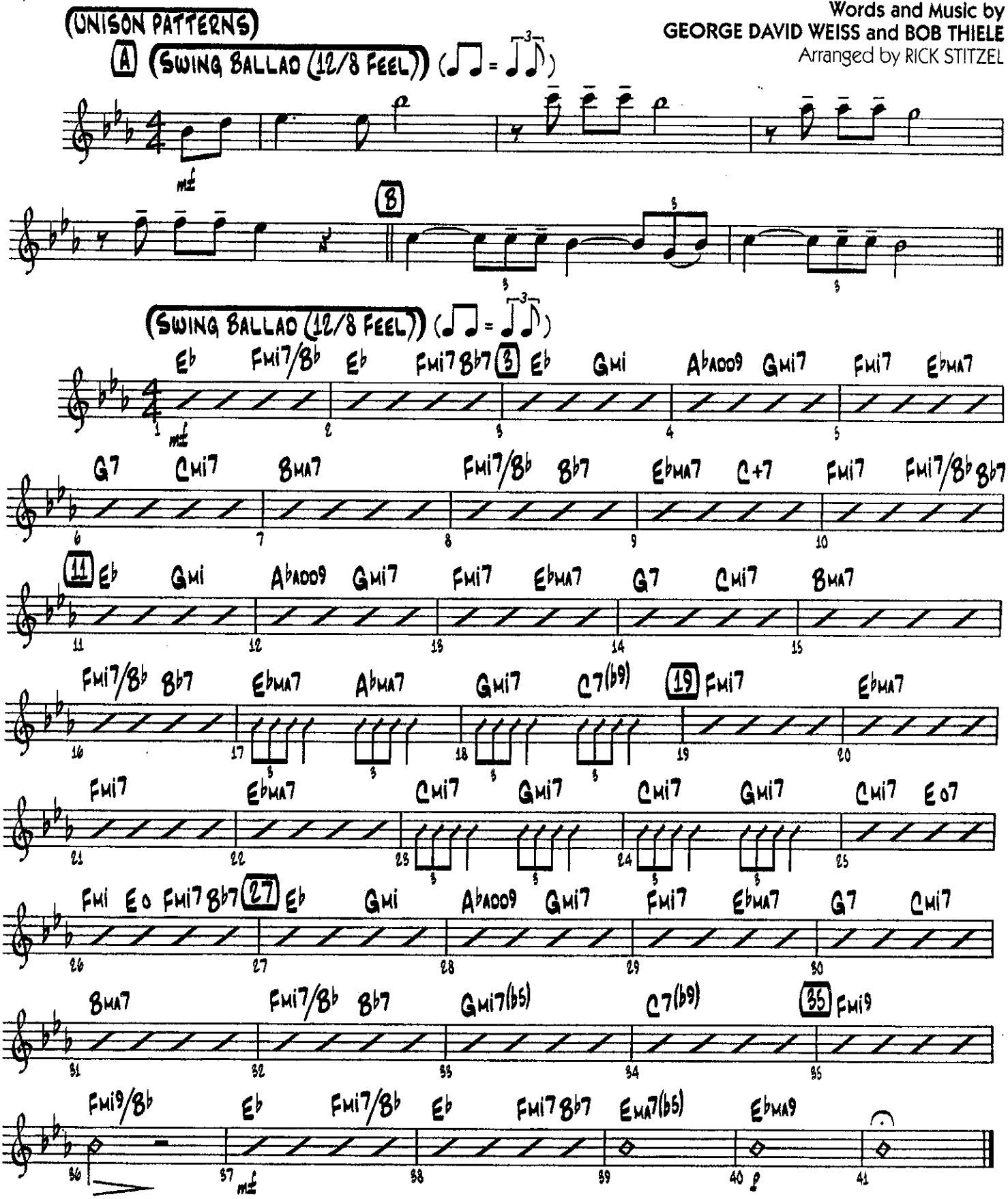
Arranged by RICK STITZEL



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DRUMS

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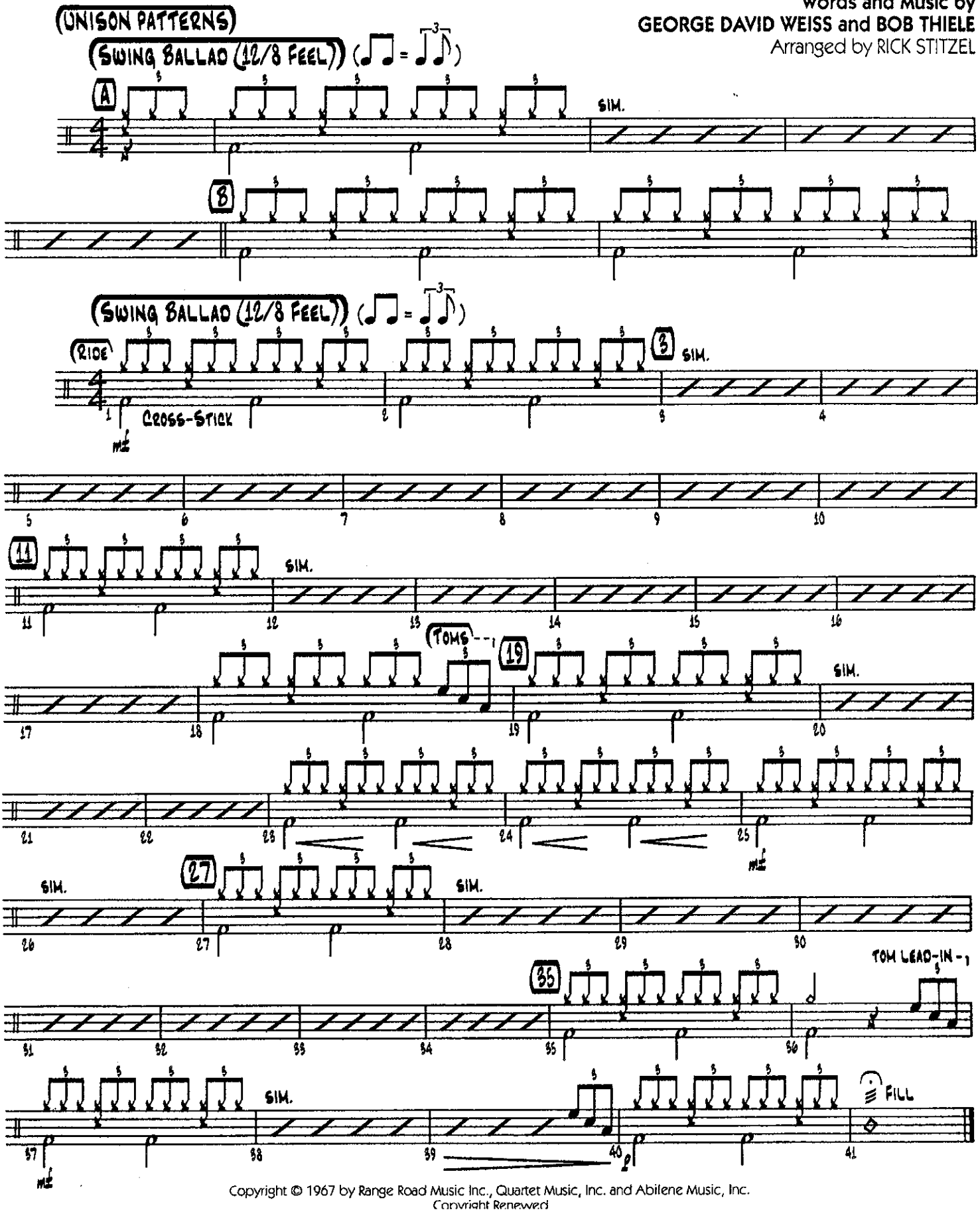

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WHAT A WONDERFUL WORLD

BASS

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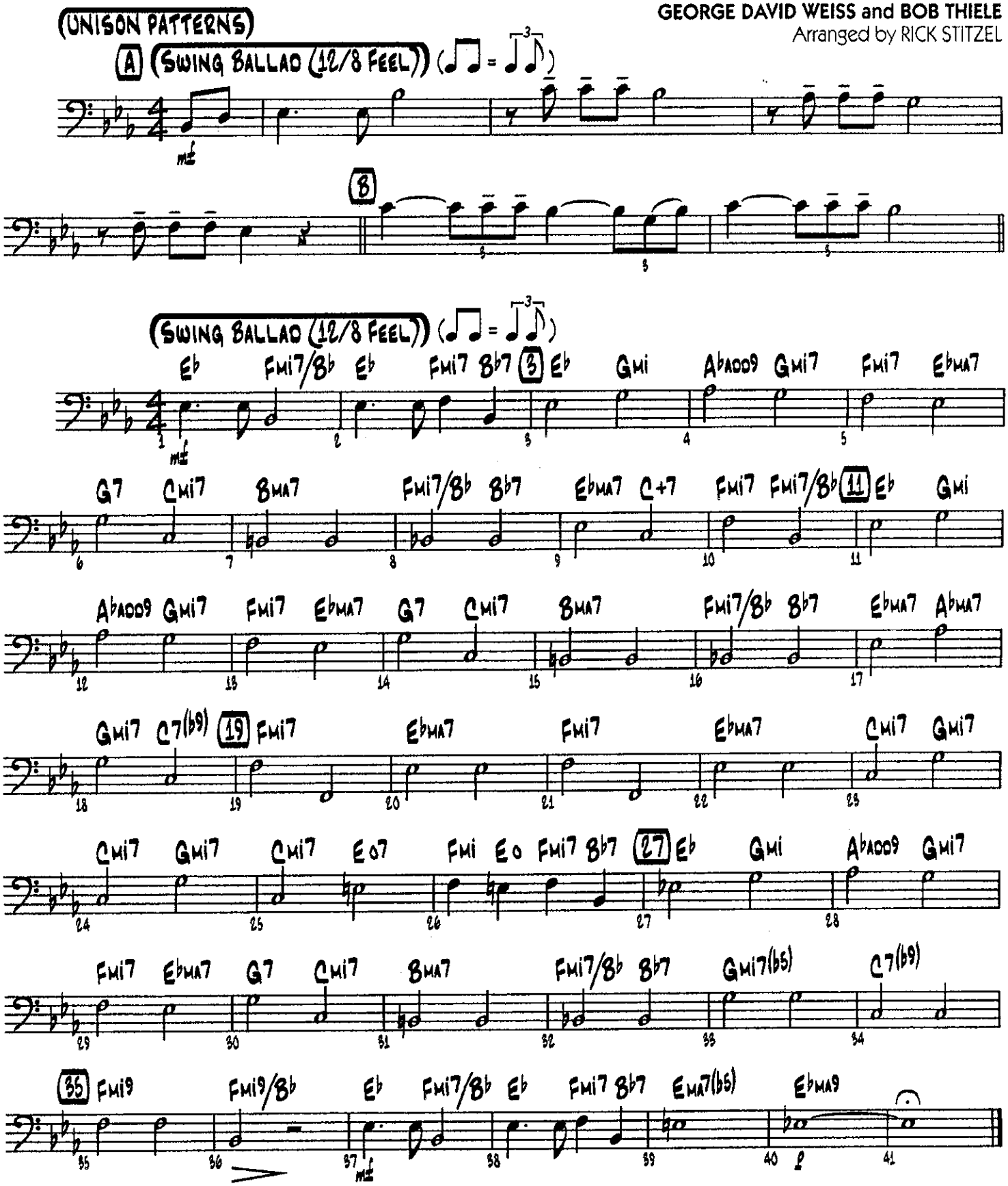

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What A Wonderful World

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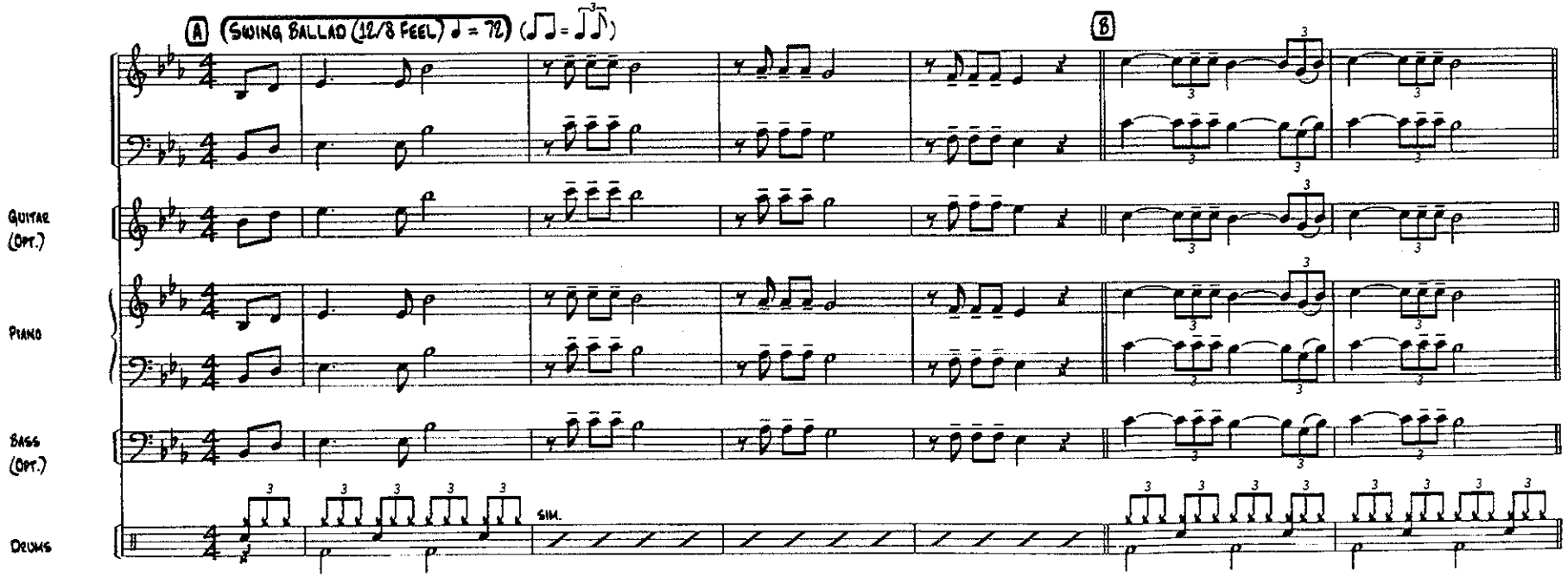
TEACHING AIDS For The Director:

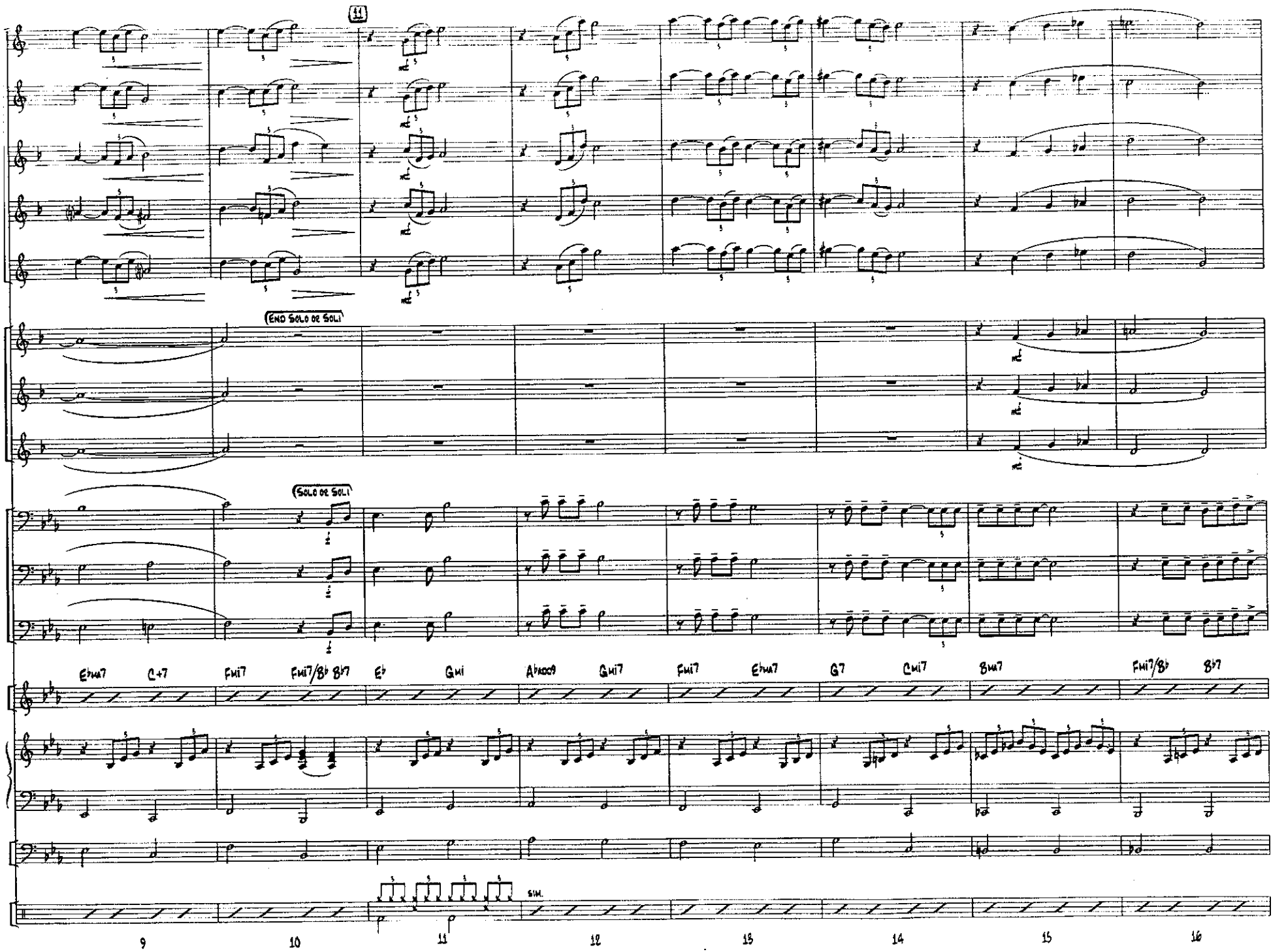
This beautiful swing ballad was popularized by Louis Armstrong and has become a classic in the jazz literature. It should be performed with a swing feel, with strong 12/8 implications.

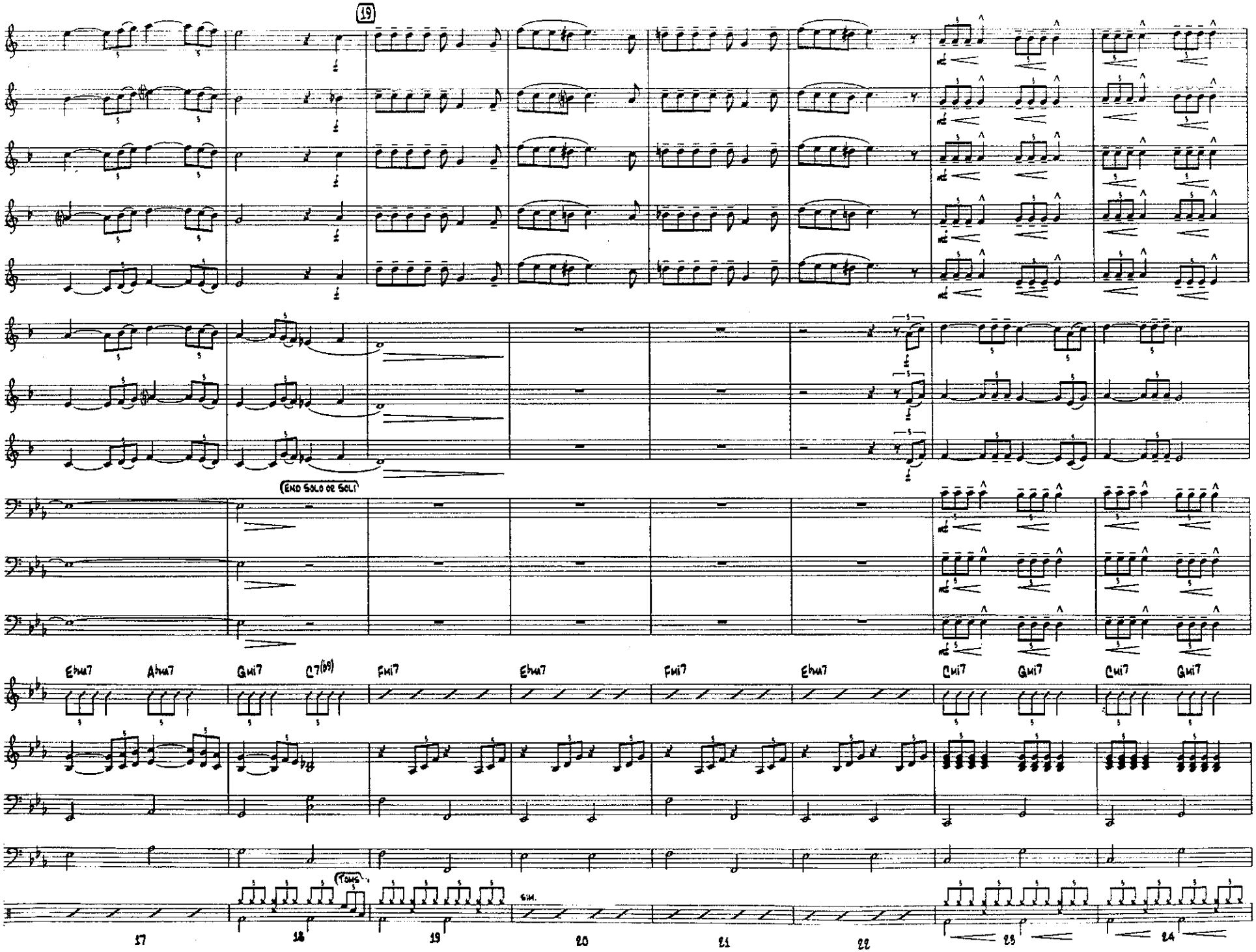
The section starting at meas. 3 can be played as a trumpet solo or by the entire trumpet section as a unison section feature. The same is true for trombones at meas. 11. Meas. 19 starts with a saxophone soli, and should be played with a full sound. As always, use good musical judgement and don't allow students to overblow. The trumpet solo or unison ensemble idea returns at meas. 27.

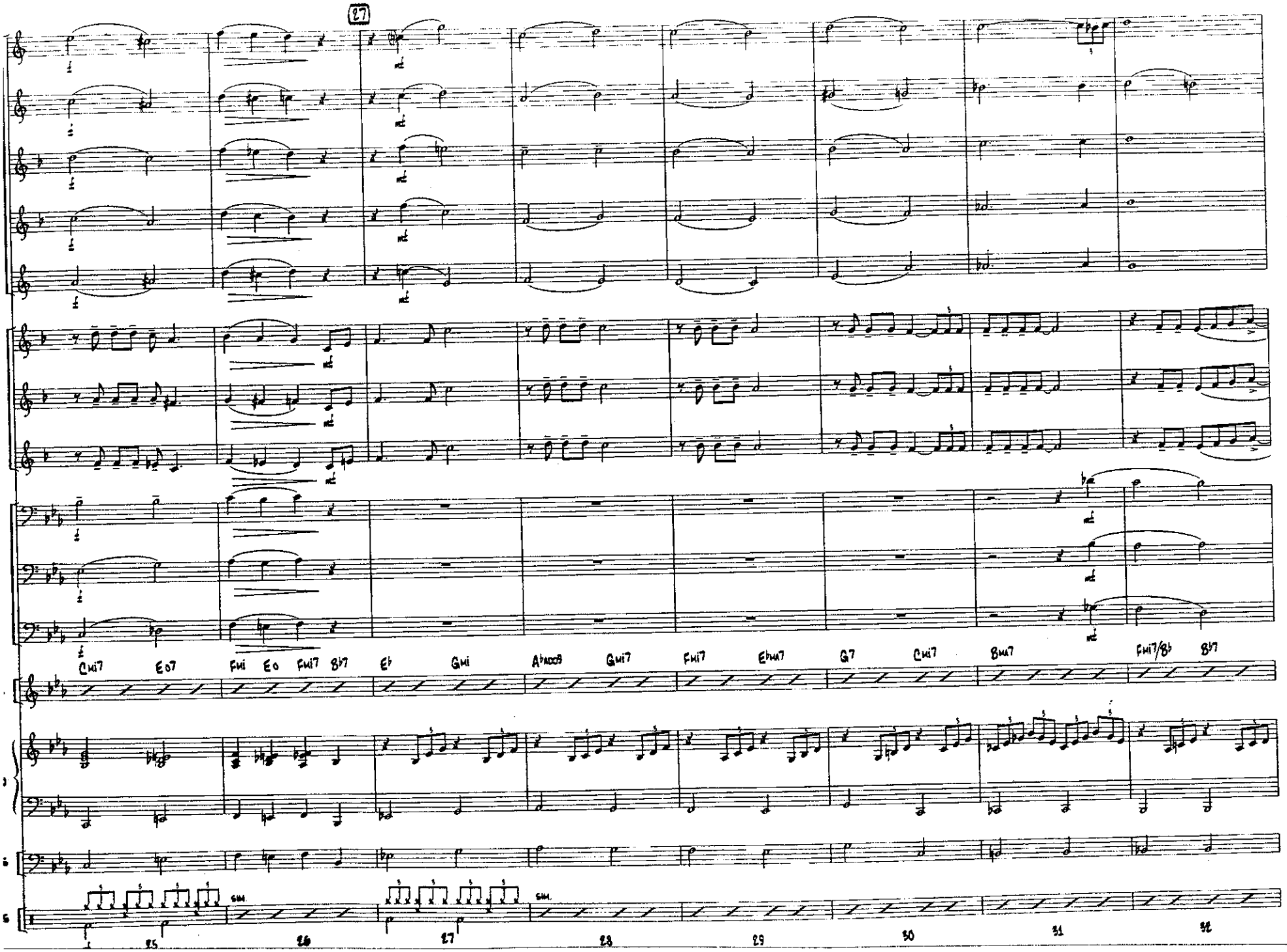
Work for good ensemble blend, and pay careful attention to dynamics. This chart should be a real crowd pleaser, and will expose your students to a classic jazz ballad.

UNISON PATTERNS




11
END SOLO OF SOLI
SOLO OF SOLI
E♭maj7
C+7
Fmi7
Fmi7/B♭
B♭7
E♭
Gmi
A♭dim9
Gmi7
Fmi7
E♭maj7
G7
Cmi7
Bmi7
Fmi7/B♭
B♭7
SIM.
9
10
11
12
13
14
15
16


19
(END SOLO DE SOL)
Ebma7
Abma7
Gmi7
C7(b9)
Fmi7
Ebma7
Fmi7
Ebma7
Cmi7
Gmi7
Cmi7
Gmi7
(TOMS)
SIM.
17
18
19
20
21
22
23
24


27
Cmi7
Eo7
Fmi
Eo
Fmi7
Bb7
Eb
Gmi
Abmaj9
Gmi7
Fmi7
Ebma7
G7
Cmi7
Bma7
Fmi7/Bb
Bb7
sim.
sim.
25
26
27
28
29
30
31
32